

JUST FRIENDS

PIANO

Music by JOHN KLENNER
Lyrics by SAM M. LEWIS
Arranged by JOE JACKSON

$\text{♩} = 116$

1

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand has whole rests. The left hand plays a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. A handwritten 'mf' is above the first measure. A circled '1' is above the first measure.

Musical notation for measures 4-8. The right hand has whole rests. The left hand continues the eighth-note line. In measure 8, there is a handwritten '8+7' and a melodic flourish in the right hand consisting of G4, A4, B4, C5, B4, A4, G4.

9 SPARSE BASIE-STYLE FILLS

Musical notation for measures 9-15. The right hand has sparse notes: G4, A4, B4, C5, B4, A4, G4 in measure 9; G4, A4, B4, C5, B4, A4, G4 in measure 15. The left hand has whole rests in measures 9-10, then plays a descending eighth-note line in measure 11, and whole rests in measures 12-15. Handwritten notes: Bbm7, Eb7, Eb7, F.

17

25

Musical notation for measures 14-22. The right hand has whole rests in measures 14-16, then octaves in measures 17-18 and 21-22. The left hand has whole rests in measures 14-15, then plays a descending eighth-note line in measure 16, and whole rests in measures 17-22. Handwritten notes: Abm7, Dm7.

33

Musical notation for measures 23-25. The right hand has octaves in measures 23-25. The left hand has whole rests in measures 23-24, then plays a descending eighth-note line in measure 25.

Musical notation system 1 (measures 39-49). Includes circled measure numbers 41 and 49. Measure numbers 39, 40, 41-48, and 49-56 are indicated below the staff.

Musical notation system 2 (measures 57-74). Includes circled measure numbers 57, 65, and 73. Handwritten notes: "Solo to 88" and "SOLO" in a box. Chord notation "BbMaj7" is present. Measure numbers 57-64, 65-72, and 74 are indicated below the staff.

Musical notation system 3 (measures 75-78). Chord notations "Bbm7" and "F" are present. Measure numbers 75, 76, 77, and 78 are indicated below the staff.

Musical notation system 4 (measures 79-82). Includes circled measure number 81. Chord notations "AbM7", "Db7", "Gm7", and "C7" are present. Measure numbers 79, 80, and 82 are indicated below the staff.

Musical notation system 5 (measures 83-86). Chord notations "A7(b9)", "Dm7", "Gm7", and "C7" are present. Measure numbers 83, 84, 85, and 86 are indicated below the staff.

87 88 89-96 97-102

89 97

103-104 105-106 107 108

1. 2.

me 8^bmas7

109

110 111 112 113

8^bmi7 E7 F⁺mas7

114 115 116 117-122 123

1.

A^bmi7 D7

124 125 126 127 128

2.

SOLO 8^bVA

ff 8^bmas7 F⁺mas7

JUST FRIENDS

Music by JOHN KLENNER
Lyrics by SAM M. LEWIS
Arranged by JOE JACKSON

BASS

$\text{♩} = 116$

The musical score is written for bass in a 4/4 time signature with a key signature of one flat (Bb). It consists of eight staves of music, each with measure numbers and chord symbols. The score includes various musical notations such as dynamics (mf, sub. pp), articulation (accents), and performance instructions (trills, slurs). The piece concludes with a double bar line and a fermata over the final measure.

1 **mf**

4 5 6 7 8 **B+7**

9 **sub. pp** **Bbmi7** 10 11 **E7** 12

13 **F** 14 **Ami7** 15 **D7** 16 **(17) Gmi7**

18 **C7** 19 **Ami7** 20 **Dmi7** 21 **G7** 22

23 **C7** 24 **B7** 25 **(25) Bbmi7** 26 **Bbmi7** 27

28 **E7** 29 **Fmi7** 30 31 **Ami7** 32 **D7**

33 **(33) Gmi7** 34 **C7** 35 **A7** 36 **Dmi7**

41 B^bMaj7

57 58 59-60 61 62

B^bMi7 E⁷ F^{Maj}7 D⁷

43 44 45 46 47

49 C7 B7 C7 A7^(#9)/_(b9) D^{Mi}7

48 50 51 52

G7 C7 B7 57 B^bMaj7

53 54 55 56

B^bMi7 E⁷ F

58 59 60 61 62

A^bMi7 D⁷ 65 G^{Mi}7 C7 A^{Mi}7

63 64 66 67

D^{Mi}7 G^{Mi}7 C7 F B7

68 69 70 71 72

73 B^bMaj7 B^bMi7 E⁷ F

74 75 76 77

A^bMi7 D⁷ 81 G^{Mi}7 C7

78 79 80 82

A7^(#9)/_(b9) D^{Mi}7 G^{Mi}7 C7 F

83 84 85 86 87

89 B^b_{maj7} **1ST TIME: *p*** **END TIME: *pp*** B^b_{mi7} E^7

F_{maj7} A^b_{mi7} D^7 **97** G_{mi7}

C^7 $A^7(\#9)$ D_{mi7} G_{mi7} C^7 F

1. B^b_{maj7} **2.** B^b_{maj7}

109 B^b_{mi7} E^7 F_{maj7}

A^b_{mi7} D^7 **1.** G_{mi7} C^7

$A^7(\#9)$ D_{mi7} G_{mi7} C^7 F

B^b_{maj7} **2.** G_{mi7} C^7 A_{mi7} D^7 D^7

G_{mi7} C^7 F F_{maj7}

JUST FRIENDS

GITAR

Music by JOHN KLENNER
Lyrics by SAM M. LEWIS
Arranged by JOE JACKSON

$\text{♩} = 116$

The guitar score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 116. The score consists of eight staves of music. The first two staves contain a melodic line with a circled '1' above the first measure. The third staff begins with a circled '9' and the instruction 'COUNT BASIE/FREDDY GREEN STYLE'. The remaining staves are primarily chordal accompaniment, with various chords and chord changes indicated above the notes. The chords include Bbmaj7, Eb7, F, Abm7, Db7, Gm7, C7, Am7, Dm7, G7, Bbm7, Bbmaj7, Eb7, Fbm7, Abm7, Db7, Gm7, C7, and A7. Measure numbers 1 through 35 are indicated below the notes.

①

⑨ *8^bMAJ7* (COUNT BASIE/FREDDY GREEN STYLE) *EB7* *F*

⑬ *Abm7* *Db7* ⑰ *Gm7*

⑱ *C7* *Am7* *Dm7* *G7*

⑲ *C7* *Bb7* ⑳ *Bbmaj7* *Bbmaj7*

㉓ *EB7* *Fbm7* *Abm7*

㉓ *Db7* ㉔ *Gm7* *C7* *A7*

Handwritten guitar chord sheet for the song "Gustafriends". The sheet is written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music, each containing a series of chords and some melodic lines. Measure numbers are written below the notes, and chord names are written above the notes. Some measure numbers are enclosed in boxes, indicating specific points of interest or repeats.

Chord progression and measure numbers:

- Staff 1: Dmi7 (measures 36-38), Bbmaj7 (measures 39-40), m2 (measure 41)
- Staff 2: Bbmaj7 (measures 42-43), Eb7 (measures 44-45), Fmaj7 (measures 46-47)
- Staff 3: D7 (measures 48-49), C7 (measures 50-51)
- Staff 4: A7(b9)(b13) (measures 52-53), Dmi7 (measures 54-55), G7 (measures 56-57), C7 (measures 58-59)
- Staff 5: B7 (measures 60-61), Bbmaj7 (measures 62-63), Bbmaj7 (measures 64-65)
- Staff 6: D7 (measures 66-67), Gmi7 (measures 68-69), C7 (measures 70-71), F (measures 72-73), B7 (measures 74-75), Bbmaj7 (measures 76-77)
- Staff 7: Bbmaj7 (measures 78-79), Eb7 (measures 80-81), F (measures 82-83)
- Staff 8: Abmi7 (measures 84-85), D7 (measures 86-87), Gmi7 (measures 88-89), C7 (measures 90-91)

Additional markings include a circled measure number 49, a circled measure number 57, a circled measure number 65, and a circled measure number 73. There is also a circled measure number 81. A double bar line with a fermata-like symbol is present at the end of measure 75.

83 A7(#9) Dmi7 Gmi7 C7 F

88 89 Bbmaj7 (1st TIME: p END TIME: pp) Bbmaj7

92 Eb7 Fmaj7 Abmi7 D7

97 Gmi7 C7 A7(#9) Dmi7 Gmi7

102 C7 F 1. 2.

109 Bbmaj7 Bbmaj7 Eb7 Fmaj7

114 Abmi7 D7 1. Gmi7 C7

119 A7(#9) Dmi7 Gmi7 C7 F

125 2. Gmi7 C7 Ami7 D+7 D7

129 Gmi7 C7 F Fmaj7

JUST FRIENDS

DRUMS

Music by JOHN KLENNER
Lyrics by SAM M. LEWIS
Arranged by JOE JACKSON

$\text{♩} = 116$

1 2 3

4 5 6 7 8

9 (VERY TIGHT HIGH HAT QUARTER NOTES)

SUB. *pp* 10 11 12 13 14 15 16

(SNARE RIM OR CYMBAL STAND ON 4)

17

18 19 20 21 22 23 24

25

mf (SIDE OF STICK ON SNARE RIM) 26 27 28

29 30 31 32

33

34 35 36

(SET UP)

(SET UP) 38 39 40

(SOLO)

ff SUB. *mf*

DRUMS

STRONG KICKS, BUT KIT STAYS MP

JUST FRIENDS

41

42 43 44 45 46 47 48

49

50 51 52 53 54 55 56

57

58 59 60 61 62 63 64

65

66 67 68 69 70 71 72

73

VERY TIGHT HIGH HAT QUARTER NOTES

74 75 76 77 78 79 80

p (SNARE RIM OR CYMBAL STAND ON 4, 75)

81

82 83 84 85 86 87 88

89

1ST TIME: *p*
2ND TIME: *ppp*

90 91 92 93 94 95 96

97

Musical staff 97-100. Measures 97-98 contain quarter notes. Measures 99-100 are marked with a double bar line and a slash, indicating a section break.

Musical staff 101-104. Measures 101-102 contain quarter notes. Measures 103-104 are marked with a double bar line and a slash. A box above measures 103-104 contains the text "1. SOLO - BRING IT WAY DOWN".

Musical staff 105-108. Measures 105-106 contain eighth notes. Measures 107-108 contain eighth notes with accents. A box above measures 105-106 contains the text "2. SOLO - MOLTO CRESCENDO".

Musical staff 109-112. Measures 109-110 contain quarter notes. Measures 111-112 contain quarter notes with accents. Two boxes labeled "BIG FILL" are placed above measures 110 and 112.

Musical staff 113-116. Measures 113-114 contain quarter notes. Measures 115-116 contain quarter notes with accents. A box labeled "BIG FILL" is placed above measure 114.

Musical staff 117-120. Measures 117-118 contain quarter notes. Measures 119-120 are marked with a double bar line and a slash. A box below measures 117-118 contains the text "1. (SIDE OF STICK ON SNARE RIM)".

Musical staff 121-124. Measures 121-122 contain quarter notes. Measures 123-124 contain quarter notes with accents. A box labeled "FILL" is placed above measure 123.

Musical staff 125-128. Measures 125-126 contain quarter notes. Measures 127-128 contain quarter notes with accents. Two boxes labeled "BIG FILL" are placed above measures 126 and 128.

Musical staff 129-132. Measures 129-130 contain quarter notes. Measures 131-132 contain quarter notes with accents. Two boxes labeled "FILL" are placed above measures 129 and 131.

1st Eb Alto Sax

Just Friends

Joe Jackson

♩ = 116

1

mf 1 6

4 5 6 7

9

SUB. *pp*

9 10 11

12 13 14 15 16

17

17 18 19 20

21 22 23 24

25

mf 25 26 27 28

29 30 31 32

(39) Musical staff with notes and measure numbers 64, 65, 66.

Musical staff with notes and measure numbers 67, 68, 69, 70. Includes the marking *mf*.

(41) Musical staff with notes and measure numbers 42, 43.

Musical staff with notes and measure numbers 44, 45, 46, 47.

(49) Musical staff with notes and measure numbers 48, 50.

Musical staff with notes and measure numbers 51, 52, 53.

Musical staff with notes and measure numbers 54, 55, 56.

(57) Musical staff with rests and measure numbers 58-64, (65) Musical staff with rests and measure numbers 65-72.

(73) Musical staff with rests and measure numbers 73-80, (81) Musical staff with rests and measure numbers 81-87.

MUSIC PAPER III

88 90 91 92

93 94 95 96

97

98 99 100 101 102

103 104 105-106 107 108

109 110 111 112 113

114 115 116 117 118

119 120 121 122 123

124 125 126 127

128 129 130 131 132

JUST FRIENDS

2ND E \flat ALTO SAXOPHONE

Music by JOHN KLENNER
Lyrics by SAM M. LEWIS
Arranged by JOE JACKSON

$\text{♩} = 116$

The musical score is written for a 2nd E \flat Alto Saxophone. It consists of seven staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 116. The score includes measure numbers 1 through 28. Measure 1 is marked with a circled '1' and a dynamic marking of *mf*. Measure 9 is marked with a circled '9' and a dynamic marking of *sub. pp*. Measure 17 is marked with a circled '17'. Measure 25 is marked with a circled '25' and a dynamic marking of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as 'me' and 'sub. pp', which likely refer to performance techniques like breath control or dynamics.

1 *mf*

4 5 6 7

9 *sub. pp* 10 11

12 13 14 15 16

17 18 19 20

21 22 23 24

25 *mf* 26 27 28

39 40 41 42 *mf*

(43) 44 45 46

47 48 49 50 *mf*

(41) 52 53 54

55 56 57 58

(49) 60 61 62

63 64 65

(57) 66 67 68 *mf*

(65) (73) (81)

89

1ST TIME: *p*
END TIME: *ppp*

97

109

JUST FRIENDS

1st $B\flat$ TENOR SAXOPHONE

Music by JOHN KLENNER
Lyrics by SAM M. LEWIS
Arranged by JOE JACKSON

$\text{♩} = 116$

The musical score is written for a 1st $B\flat$ Tenor Saxophone. It consists of ten staves of music in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 116$. The score includes several first endings, indicated by circled numbers: 1, 9, 17, 25, and 33. Performance markings include *mf*, *sub. pp*, and *UNIS.*. Measure numbers are provided at the end of each staff: 1, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38.

- 2 -
(41)

Musical staff 1: Treble clef, key signature of one flat. Measures 39-42. Measure 41 is circled.

Musical staff 2: Treble clef, key signature of one flat. Measures 43-46.

(49)

Musical staff 3: Treble clef, key signature of one flat. Measures 47-48.

Musical staff 4: Treble clef, key signature of one flat. Measures 49-52.

Musical staff 5: Treble clef, key signature of one flat. Measures 53-56.

(57)

SOLO

Cmaj7

Cmaj7

F7

Musical staff 6: Treble clef, key signature of one flat. Measures 57-60. Includes annotations: SOLO, Cmaj7, Cmaj7, F7.

G

Bbm7

E7

Musical staff 7: Treble clef, key signature of one flat. Measures 61-64. Includes annotations: G, Bbm7, E7.

(65)

Am7

D7

Bbm7

Musical staff 8: Treble clef, key signature of one flat. Measures 65-68. Includes annotations: Am7, D7, Bbm7.

Ebm7

Am7

D7

Musical staff 9: Treble clef, key signature of one flat. Measures 69-72. Includes annotations: Ebm7, Am7, D7.

G

C7

(73)

Cmaj7

Musical staff 10: Treble clef, key signature of one flat. Measures 73-74. Includes annotations: G, C7, (73), Cmaj7.

Musical score for 1st Tenor Saxophone, measures 81-132. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *mf*, *ff*, *pp*, and *f*. Performance instructions include "1st TIME: *p*" and "END TIME: *ppp*".

Measures 81-87: Measure 81 is circled. Measure 88 contains a rest. Measure 89 is circled and includes the instruction "1st TIME: *p*" and "END TIME: *ppp*".

Measures 92-96: Measure 92 contains a rest. Measure 94 contains a rest.

Measures 97-101: Measure 97 is circled.

Measures 102-106: Measure 102 contains a rest. Measure 104 contains a rest. Measure 105-106 contains a rest. First and second endings are indicated by "1." and "2." above the staff.

Measures 107-110: Measure 107 contains a rest. Measure 108 contains a rest. Measure 109 is circled. Measure 110 contains a rest.

Measures 111-114: Measure 111 contains a rest. Measure 112 contains a rest. Measure 113 contains a rest. Measure 114 contains a rest.

Measures 115-118: Measure 115 contains a rest. Measure 116 contains a rest. Measure 117 contains a rest. Measure 118 contains a rest.

Measures 119-123: Measure 119 contains a rest. Measure 120 contains a rest. Measure 121 contains a rest. Measure 122 contains a rest. Measure 123 contains a rest.

Measures 124-127: Measure 124 contains a rest. Measure 125 contains a rest. Measure 126 contains a rest. Measure 127 contains a rest.

Measures 128-132: Measure 128 contains a rest. Measure 129 contains a rest. Measure 130 contains a rest. Measure 131 contains a rest. Measure 132 contains a rest.

JUST FRIENDS

2ND B^b TENOR SAXOPHONE

Music by JOHN KLENNER
Lyrics by SAM M. LEWIS
Arranged by JOE JACKSON

$\text{♩} = 116$

The musical score is written for a 2nd B^b Tenor Saxophone. It consists of seven staves of music in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 116. The score includes measure numbers 1 through 30. There are several first endings marked with circled numbers: 1, 9, 17, and 25. A 'SUB. 22' marking is present under measure 10. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (30) ends with a double bar line.

1

4 5 6 7

9

SUB. 22 30 31

12 13 14 15

UN16. 17

16 18 19

20 21 22 23

25

24 25-27 28 29 30

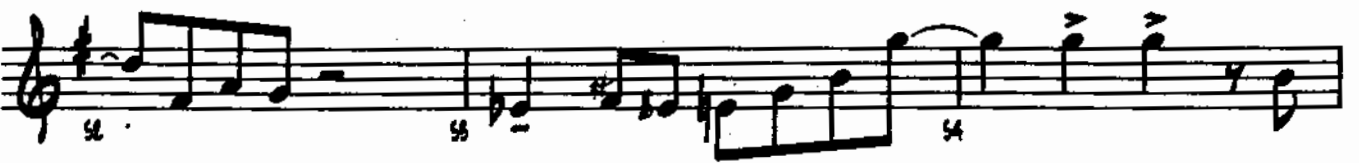
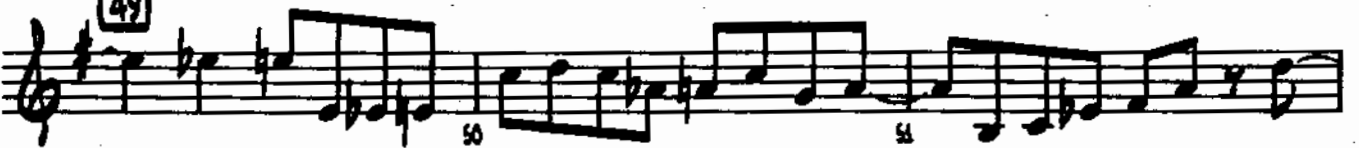
(33)



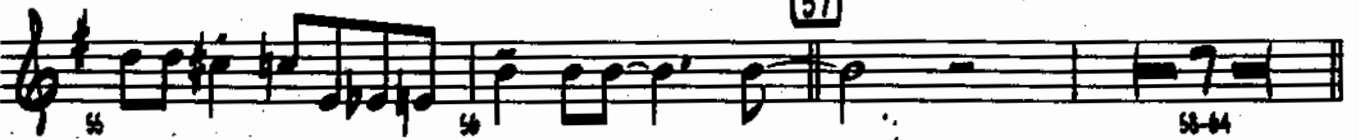
(41)



(49)



(57)



(65)

(73)

(81)



89 1st TIME: p
END TIME: pp

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 88-92. Includes a first ending bracket over measures 89-92.

97

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 93-96.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 97-102.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 103-108. Includes first and second endings over measures 103-106.

109

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 109-113.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 114-118. Includes a first ending bracket over measures 114-117.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 119-123.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 124-127. Includes a first ending bracket over measures 124-125.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 128-132.

JUST FRIENDS

E♭ BARITONE SAXOPHONE

Music by JOHN KLENNER
Lyrics by SAM M. LEWIS
Arranged by JOE JACKSON

The musical score is written for E♭ Baritone Saxophone in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 116. The score consists of eight staves of music, with measure numbers 1 through 59 indicated below the notes. Rehearsal marks are placed in boxes at measures 1, 9, 17, 25, and 33. Performance instructions include '1-7' and '8' below measures 4-6, 'me' below measure 7, 'SUB. PP' circled below measure 8, 'UNIG.' above measure 16, and a fermata below measure 33. The score ends with a double bar line at measure 59.

(41)

40 me 41 42 43 44 45 46 47

44 45 46 47

(49)

48 49 50

51 52 53 54

(57)

55 56 57 58-64

(65)

(73)

(81)

65-72 73-80 81-87 88

(89)

1ST TIME: *p*
END TIME: *fff*

89 90 91 92

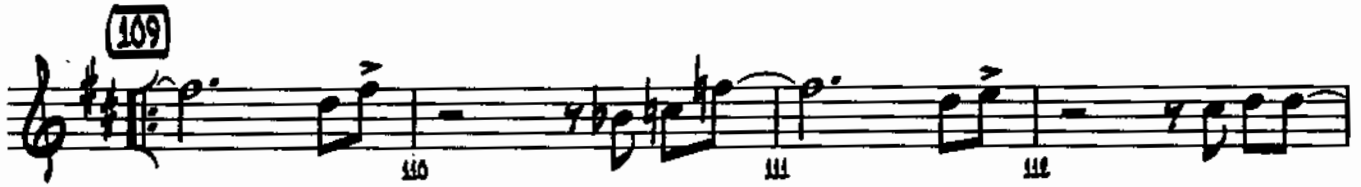
93 94 95 96

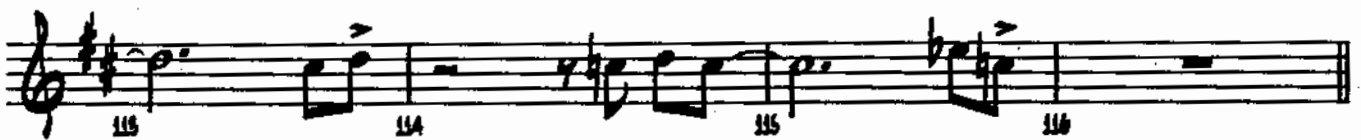
(97)

97 98 99 100

1. 

2. 

109 



1. 



2. 



JUST FRIENDS

Music by JOHN KLENNER

Lyrics by SAM M. LEWIS

Arranged by JOE JACKSON

1st B^b TRUMPET

$\text{♩} = 116$

1 7 8 9

mf sub. pp

10 11 12 13 14

15 16 17 18 19

UNIS.

20 21 22 23 24

25 26 27

mf

28 29 30 31

32 33 34 35

mf

36 37 38 39 40

41 42 43 44 45

(49)

46 47-48 49-51 52 53-56

(57) (65) (73) (81)

57-64 65-72 73-80 81-87 88

(89) (1st TIME: *p* END TIME: *ppp*)

90 91 92 93

(97)

94 95 96

98 99 100 101 102

1. 2.

103 104 105 106-107 108 109-112

(109)

110 111 112 113 115

1.

114 115 116 117-118 119 124

2.

125 126 127 128

129 130 131 132

JUST FRIENDS

2ND B♭ TRUMPET

Music by JOHN KLENNER
Lyrics by SAM M. LEWIS
Arranged by JOE JACKSON

$\text{♩} = 116$

The musical score is written for a 2nd B♭ Trumpet in G major, 4/4 time, with a tempo of 116. It consists of ten staves of music. The first staff begins with a circled measure number '1'. The second staff contains measures 10 through 14. The third staff contains measures 15 through 19, with a circled measure number '17' above measure 17 and the marking 'UN16.' above measure 18. The fourth staff contains measures 20 through 23. The fifth staff contains measures 24 through 27, with a circled measure number '25' above measure 25. The sixth staff contains measures 28 through 31. The seventh staff contains measures 32 through 35, with a circled measure number '33' above measure 33. The eighth staff contains measures 36 through 40, with a circled measure number '38' above measure 38. The ninth staff contains measures 41 through 45, with a circled measure number '41' above measure 41. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like 'mf' and 'f'. Measure numbers are printed below the notes on each staff.

(49)

46 47-48 49-51 52 55-56

(57) (65) (73) (81)

57-64 65-72 73-80 81-87 88

(89) 1ST TIME: *p*
END TIME: *ppp*

90 91 92 95

(97)

94 95 96 98

99 100 101 102

1. 2.

103 104 105-106 107 108

(109)

110 111 112 113

1.

114 115 116 117-122 122

2.

124 125 126 127

128 129 130 131 132

2ND B♭ TRUMPET

Just Friends

Joe Jackson

♩ = 116

(1)

(9)

1-7 8 *mf* SOB. 22

10 11 12 13 14

15 16 17 UNIS. 18 19

20 21 22 23 24

25 *mf* 26 27

28 29 30 31

32 *mf* 33 34 35

36 37 38 39-40

41 *mf* 42 43 44 45 46

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 47-48 (marked 49), 49-51 (marked 57), and 52 (marked 65). Measure numbers 47-48, 49-51, 52, 53-56, 57-64, and 65-72 are indicated below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 73-80 (marked 73), 81-87 (marked 81), and 88-90 (marked 89). Measure numbers 73-80, 81-87, 88, and 90 are indicated below the staff. Performance instructions: (1st TIME: *p*), (2ND TIME: *ppp*).

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 91-96. Measure numbers 91, 92, 93, 94, 95, and 96 are indicated below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 97-99. Measure number 97 is circled. Measure numbers 97, 98, and 99 are indicated below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 100-104. Measure numbers 100, 101, 102, 103, and 104 are indicated below the staff. First ending bracket labeled '1.' spans measures 103-104.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 105-108. Measure numbers 105, 106, 107, and 108 are indicated below the staff. Second ending bracket labeled '2.' spans measures 105-106. Performance instructions: *mf*, *ff*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 109-115. Measure numbers 109, 110, 111, 112, and 115 are indicated below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 116-122. Measure numbers 116, 117-122, and 123 are indicated below the staff. First ending bracket labeled '1.' spans measures 117-122. Performance instruction: *mf*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 124-127. Measure numbers 124, 125, 126, and 127 are indicated below the staff. Performance instruction: *ff*.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 128-132. Measure numbers 128, 129, 130, 131, and 132 are indicated below the staff.

♩ = 116

(1)

(9)

(17)

UNIS.

(25)

(33)

(41)

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure numbers 47-48, 49-51, 52, 55-56, 57-64. Rehearsal marks (49) and (57) are circled. A fermata is placed over measure 52.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure numbers 65-72, 73-80, 81-87, 88. Rehearsal marks (65), (73), (81), and (89) are circled. A first ending bracket spans measures 88-89 with the instruction "1ST TIME: p" and "2ND TIME: **ppp**".

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure numbers 90, 91, 92, 93, 94.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure numbers 95, 96, 97, 98, 99. Rehearsal mark (97) is circled.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure numbers 100, 101, 102, 103, 104. A first ending bracket spans measures 103-104 with the instruction "1".

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure numbers 105-106, 107, 108. Rehearsal mark (109) is circled. Dynamic markings include **mf** and **ff**.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure numbers 110, 111, 112, 113.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure numbers 114, 115, 116, 117-122, 123. A first ending bracket spans measures 117-122 with the instruction "1".

Musical staff 9: Treble clef, key signature of one sharp (F#). Measure numbers 124, 125, 126, 127. Dynamic markings include **ff** and **v**.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measure numbers 128, 129, 130, 131, 132. Dynamic markings include **v**.

JUST FRIENDS

Music by JOHN KLENNER

Lyrics by SAM M. LEWIS

Arranged by JOE JACKSON

1ST TROMBONE

$\text{♩} = 116$

①

mf

4 5 6 7

⑨

Suddenly
5/4

f → pp

SUS. pp

10 11

12 13 14 15

UNIS.

⑬

16 18

19 20 21

22 23 24

⑮

25-27

28 29 30 31

32 33 34 35

36 37 38 39-40

41 42 43 44

45 46 47-48

49 49-51 52 53-54

podu

57-64 65 66 67-70 71-74

89 89 (1st TIME: *p*) 90 91 (2nd TIME: *pp*)

92 93 94 95

96 98 99

100 101 102 103

104 105-106 107 108

109 110 111 112

113 114 115 116

117-121 118 124 125

122 123 124 125

126 127 128 129

JUST FRIENDS

2ND TROMBONE

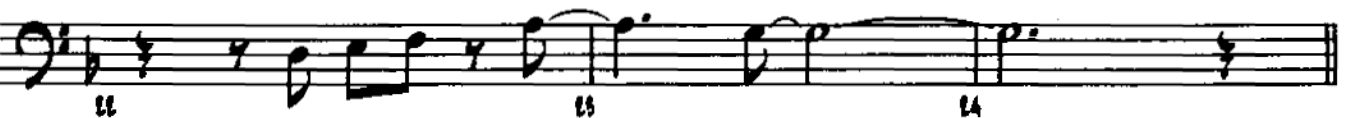
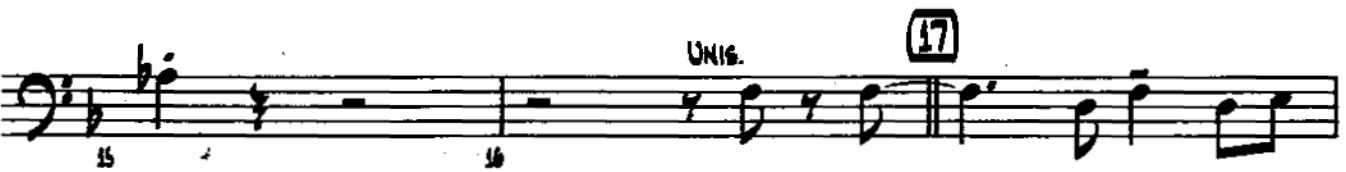
Music by JOHN KLENNER
Lyrics by SAM M. LEWIS
Arranged by JOE JACKSON

$\text{♩} = 116$

1



9



25



25-27

28 29 30 31

32 33 34 35

36 37 38 39-40

41 42 43 44

45 46 47-48

49-51 52 53-54

57-64 65-72 73-80 81-87

88 89 90 91

92 93 94 95

(97)

96 98

99 100 101

1.

102 103 104

2.

105-106 107 108

(109)

110 111 112

113 114 115 116

1.

117-122 123 124 125

126 127 128 129

130 131 132

JUST FRIENDS

3RD TROMBONE

Music by JOHN KLENNER
Lyrics by SAM M. LEWIS
Arranged by JOE JACKSON

$\text{♩} = 116$

(1)

mf

4 5 6 7

(9)

SUB. PP

12 13 14 15

UNIS. (17)

16 18

19 20 21

22 23 24

(25)

25

88 89 90 91

92 **93** 94 95

96 97 98 99-100

41 102 103 104

49 106-108 109 110-111

57 **65** **73** 115-116 117-118 119-120

81 87 88 89 90

1ST TIME: *p*
END TIME: *ppp*

91 92 93 94

97

95 96 98

99 100 101 102

103 104 105-106 107

109

108 110 111

112 113 114 115

116 117-118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

JUST FRIENDS

4TH TROMBONE

Music by JOHN KLENNER
Lyrics by SAM M. LEWIS
Arranged by JOE JACKSON

$\text{♩} = 116$

1

mf

4 5 6 7

9

SUB. PP 10 11

12 13 14 15

UNIS. 17

16 18

19 20 21

22 23 24

25

25-27

28 29 30 31

(33)

32 34 35

36 37 38 39-40

(41)

41 42 43 44

(49)

45 46-48 49-51 52

(57) (65) (73)

53-56 57-64 65-72 73-80

(81) (89) 1ST TIME: *p* 2ND TIME: *ppp*

81-87 88 89 90

91 92 93 94

97

109